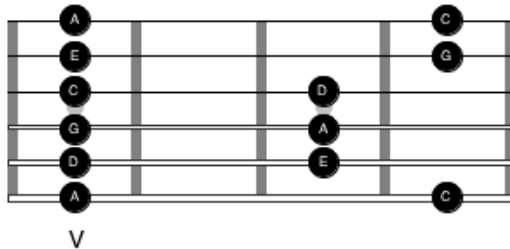
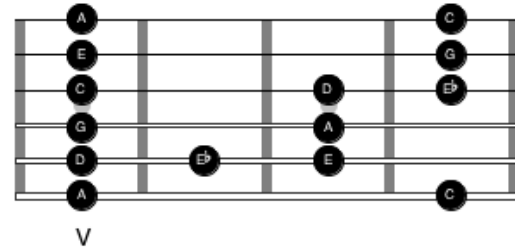


IMPROVISATIONSKONZEPTE ÜBER DOMINANTSEPTAKKORDE

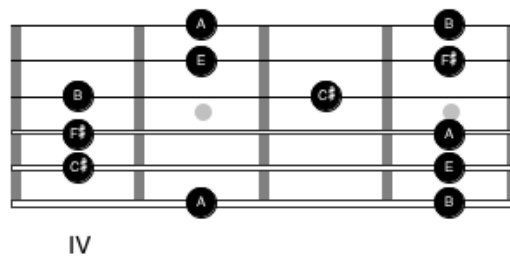
MOLL-PENTATONIK



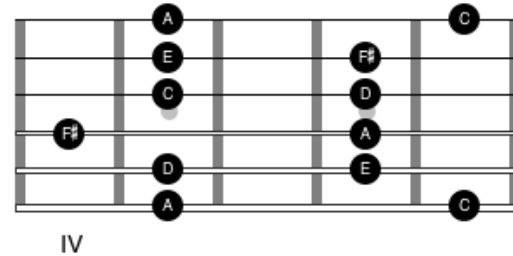
BLUESTONLEITER



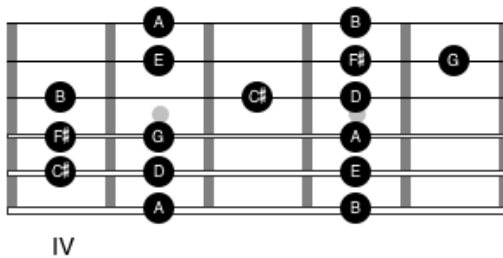
DUR-PENTATONIK



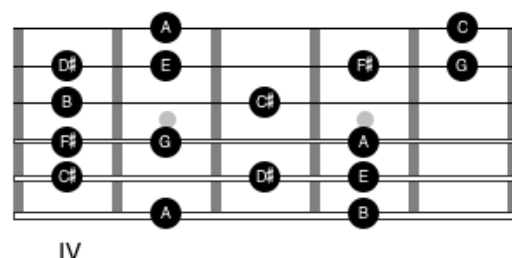
MOLL-PENTATONIK MIT GROSSER SEKSTE



MIXOLYDISCH



MIXOLYDISCH #11



HALBTON-GANZTONLEITER

