

10 Tonleiter-Übungen

1. Tonleiter aufbauen und im Kreis spielen

5 Töne

6 Töne

□ V □ V

T
A
B

3-5 2-3-5-3-2 5 3-5 2-3-5-3-2 5 3-5 2-3-5-2 5-3 2 5-3-5 2-3-5-2

7 Töne

u.s.w.

T
A
B

5-3-2 5-3-5 2-3 5 2-3-2 5-3-2 5 3-5 2-3-5 2-3-2 5-3-2 5

2. Wechselschlag umdrehen

5 Töne

6 Töne

V □ V □

T
A
B

3-5 2-3-5-3-2 5 3-5 2-3-5-3-2 5 3-5 2-3-5-2 5-3 2 5-3-5 2-3-5-2

7 Töne

u.s.w.

T
A
B

5-3-2 5-3-5 2-3 5 2-3-2 5-3-2 5 3-5 2-3-5 2-3-2 5-3-2 5

3. Intervalle (Terzen, Quarten etc.)

Terzen

T
A
B

3 2 5 3-2-5-3-2 5 3-2-5-3-2 5 4 2-5-4 3 5 5-3-6 5 3 6 5-3 5 6 3

T
A
B

5 5 3 4-5-2-4 5 2 3-5-2-3 5 2 3 5-2-3 5 2 3

Quarten

3 3 5 5 2 2 3 3 | 5 5 2 2 3 4 5 5 | 2 3 4 5 5 6 3 3 | 5 5 3 3 5 6 4 5

2 3 5 5 3 4 2 2 | 5 5 3 3 2 2 5 5 | 3 3 |

4. Intervalle aufwärts/abwärts

3 2 3 5 2 5 2 3 | 5 3 5 2 3 2 4 5 | 2 5 3 4 5 5 6 3 | 5 3 5 6 5 3 6 3

5 5 3 4 2 5 4 5 | 3 2 5 2 5 3 2 3 | 2 5 3 5 3 |

5. „Dreiklänge“

3 2 5 3 2 5 | 3 2 5 3 2 2 | 5 4 3 2 5 4 3 | 2 5 4 3 6 5 5 | 3 3 6 5 5 6 3 3

5 5 6 3 4 5 5 2 | 3 4 5 5 2 3 4 5 | 2 2 3 5 5 2 3 3 | 5 2 2 3 5 5 2 3

6. „Dreiklänge“ aufwärts/abwärts

System 1 (Measures 1-4):

Handwritten notation: $\frac{1}{4}$ C4-D4-E4-F4-G4-A4-B4 | C4-D4-E4-F4-G4-A4-B4 | C4-D4-E4-F4-G4-A4-B4 | C4-D4-E4-F4-G4-A4-B4

Tablature (T/B):

Measure 1: T: 3-2-5, B: 3-2-5 (triplet)

Measure 2: T: 3-5-2, B: 3-5-2 (triplet)

Measure 3: T: 2-5-3, B: 2-5-3 (triplet)

Measure 4: T: 2-5-3, B: 2-5-3 (triplet)

System 2 (Measures 5-8):

Handwritten notation: $\frac{1}{4}$ G4-A4-B4-C5 | G4-A4-B4-C5 | G4-A4-B4-C5 | G4-A4-B4-C5

Tablature (T/B):

Measure 5: T: 5-3, B: 5-3 (triplet)

Measure 6: T: 4-2-5, B: 4-2-5 (triplet)

Measure 7: T: 3-4, B: 3-4 (triplet)

Measure 8: T: 2-5-4, B: 2-5-4 (triplet)

7. „Vierklänge“

System 1 (Measures 1-4):

Handwritten notation: $\frac{1}{4}$ C4-D4-E4-F4-G4-A4-B4 | C4-D4-E4-F4-G4-A4-B4 | C4-D4-E4-F4-G4-A4-B4 | C4-D4-E4-F4-G4-A4-B4

Tablature (T/B):

Measure 1: T: 3-2-5, B: 3-2-5 (triplet)

Measure 2: T: 3-2-5, B: 3-2-5 (triplet)

Measure 3: T: 5-3, B: 5-3 (triplet)

Measure 4: T: 3-2-5, B: 3-2-5 (triplet)

System 2 (Measures 5-8):

Handwritten notation: $\frac{1}{4}$ G4-A4-B4-C5 | G4-A4-B4-C5 | G4-A4-B4-C5 | G4-A4-B4-C5

Tablature (T/B):

Measure 5: T: 5-6-3, B: 5-6-3 (triplet)

Measure 6: T: 6-3, B: 6-3 (triplet)

Measure 7: T: 3-4, B: 3-4 (triplet)

Measure 8: T: 4-5-2, B: 4-5-2 (triplet)

8. „Vierklänge“ aufwärts/abwärts

System 1 (Measures 1-4):

Handwritten notation: $\frac{1}{4}$ C4-D4-E4-F4-G4-A4-B4 | C4-D4-E4-F4-G4-A4-B4 | C4-D4-E4-F4-G4-A4-B4 | C4-D4-E4-F4-G4-A4-B4

Tablature (T/B):

Measure 1: T: 3-2-5, B: 3-2-5 (triplet)

Measure 2: T: 3-5-2, B: 3-5-2 (triplet)

Measure 3: T: 2-5-3, B: 2-5-3 (triplet)

Measure 4: T: 2-5-3, B: 2-5-3 (triplet)

System 2 (Measures 5-8):

Handwritten notation: $\frac{1}{4}$ G4-A4-B4-C5 | G4-A4-B4-C5 | G4-A4-B4-C5 | G4-A4-B4-C5

Tablature (T/B):

Measure 5: T: 5-6-3, B: 5-6-3 (triplet)

Measure 6: T: 6-3, B: 6-3 (triplet)

Measure 7: T: 3-4, B: 3-4 (triplet)

Measure 8: T: 4-5-2, B: 4-5-2 (triplet)

9. Sequenzen

Three musical exercises for guitar, each consisting of a treble clef staff and a tablature staff. The exercises are written in 4/4 time and feature eighth-note sequences.

Exercise 1: Treble clef shows a sequence of eighth notes starting on G4, moving up stepwise to D5, then down stepwise to G4. Tablature: 3-5-3-5-5, 2-3-5-2-3-5-2-3, 5-2-3-5-2-3-5-2, 3-5-2-3-5-2-4-5, 2-4-5-2-4-5-3-4.

Exercise 2: Treble clef shows a sequence of eighth notes starting on A4, moving up stepwise to E5, then down stepwise to A4. Tablature: 5-3-5-3-5-6-3, 5-6-3-5-6-3-5-6, 5-3-6-5-3-6-5-3, 6-5-3-6-5-3-5-5, 3-5-4-5-4-2-5.

Exercise 3: Treble clef shows a sequence of eighth notes starting on C4, moving up stepwise to G4, then down stepwise to C4. Tablature: 4-2-5-4-2-5-3-2, 5-3-2-5-3-2-5-3, 2-5-3-2-5-3-2-5, 3-2-5-3-2-5-3.

10. Übungen über andere Stufenakkorde der Durtonleiter spielen

C-Dur, D-Moll, E-Moll, F-Dur, G-Dur, A-Moll, B-Vermindert