

5 Akkorde - 10 Ideen

Standard tuning

♩ = 100

1. Einfache Akkorde + abgedämpfte Achtel

G D Em C

P.M. P.M. P.M. P.M.

TAB

Am D G D

P.M. P.M. P.M. P.M.

TAB

2. G und D als Topnotes + interessanter Rhythmus (Wonderwall-Style)

G Dsus4 Em7 Cadd9

TAB

Am7 Dsus4 G Dsus4

TAB

3. Picking + 1. Saite leer

G6 Dsus2 Em7 Cadd9

TAB

Am7 Dsus2 G6 Dsus2

TAB 0 0 1 0 1 0 | 0 2 3 0 | 0 3 0 3 0 | 0 2 3 0

4. Strumming/Einzeltöne Mix + Vierklänge

Gmaj7 D7sus4 Em7 Cmaj7

TAB 2 0 0 0 0 0 3 0 | 3 2 3 1 2 | 3 0 3 0 | 0 0 0 2

Am9 D7sus4 Gmaj7 D7sus4

TAB 0 0 0 1 0 0 2 | 3 1 2 3 1 2 | 2 0 3 0 | 3 1 2 0

5. Reduzierte Akkorde + Bassfigur (Clapton Style)

G D/F# Em Cadd9

TAB 0 0 0 0 | 3 2 3 2 | 0 0 0 3 | 3 0 3 1

Am7 D/F# G C/D

TAB 1 0 1 0 0 0 | 3 2 3 2 | 0 0 0 0 | 3 5 5 0

6. Picking + Halbtonreibung

Gmaj7 Dadd11 Em7/9 Cadd9/#11

TAB 4 0 4 3 0 4 | 5 4 0 3 0 | 4 0 4 3 0 4 | 3 4 0 3 0

Am7/9 Dadd11 Gmaj7 Dadd11

TAB: 0 5 5 5 0 5 5 | 5 4 0 3 0 | 4 0 4 3 0 4 | 5 4 0 3 5

7. Piano-Style + Terz- und Quintbass (Elton John-Style)

G/B D/A Em C/G

TAB: 0 3 3 3 0 | 2 3 2 3 2 | 0 0 0 0 0 | 0 1 0 3

Am/C D/F# G/B D/A

TAB: 2 1 0 1 2 | 0 2 3 2 0 | 0 3 3 3 0 | 2 3 2 0

8. Achtel-Arpeggien + add9-Akkorde (Police-Style)

Gadd9 Dadd9 Emadd9 Cadd9

TAB: 0 2 0 2 0 2 | 0 2 5 2 5 2 5 | 0 2 4 2 4 2 4 | 3 0 3 0

Amadd9 Dadd9 Gadd9 Dadd9

TAB: 0 2 4 2 4 2 4 | 0 2 5 2 5 2 5 | 0 2 0 2 0 2 | 0 2 5 2

9. "More Than Words" Style

G D/F# Em7 Csus2 Am

TAB: 3 0 3 0 3 0 | (3) 0 3 0 3 0 | 3 0 3 0 3 0 | (3) 0 3 0 3 0 | 3 0 3 0 3 0

D/F# G D/F#

TAB (1) 0 X 3 0 (3) 0 X 0 (3) 0 X 0 (3) 0 X 0
 (2) 2 X 2 2 X 2 (2) 2 X 2 (2) 2 X 2 (2) 2 X 2
 (0) X 0 X 2 (2) X 2 X 3 X 2 X 2 (2) X <7> <7> <7>

10. Bossa + Jazzakkorde (Charlye Byrd-Style)

G6 D7/9 Em7/9 C6/9

TAB 3 3 3 5 (5) 5 7 7 (8) 8
 4 4 4 5 (5) 5 7 7 (7) 8
 2 2 2 4 (4) 4 5 5 7 7 (7) 7
 3 3 3 5 5 7 7 7 8 8 8 8 8

Am7/11 Ab7/#11 G6/9 D7b9/F#

TAB 3 3 3 3 (3) 3 3 3 3 1
 5 5 5 5 (5) 5 5 5 5
 5 5 5 4 (4) 4 4 4 4 2
 5 5 5 4 4 4 3 3 3 2