

7 INTERESSANTE AKKORDE

für Fortgeschrittene

Etüde

♩ = 80

Em⁷/₉/11

Dadd9/F#

T
A
B

0 2 4 0 4 3 | 5 3 0 | 2 2 3 2 0 | 3 2

Fmaj9/A

Gadd9/B

T
A
B

0 3 0 1 0 0 | 3 0 1 | 2 3 2 3 | <5> <7> <7>

Em⁷/₉/11

Dadd9/F#

T
A
B

0 2 4 0 4 3 | 5 3 0 | 2 2 3 2 0 | 3 2

Fmaj9/A Gadd9/B Gmaj7/B

Badd9/D

Fmaj9/A Gadd9/B Gmaj7/B

A♭maj7/#11

T
A
B

0 3 3 6 | (6) | 0 3 3 3 | 0 3 | 0 3 3 3 | 0 3 3 3 | 0 3 3 3 | 0 3 3 3

1 3 3 6 | (5) | 1 3 3 3 | 1 3 | 1 3 3 3 | 1 3 3 3 | 1 3 3 3 | 1 3 3 3

0 2 0 5 | (5) | 0 2 0 5 | 0 2 | 0 2 0 5 | 0 2 0 5 | 0 2 0 5 | 0 2 0 5

3 4 4 8 | (8) | 3 4 4 8 | 3 4 | 3 4 4 8 | 3 4 4 8 | 3 4 4 8 | 3 4 4 8

0 2 2 5 | (5) | 0 2 2 5 | 0 2 | 0 2 2 5 | 0 2 2 5 | 0 2 2 5 | 0 2 2 5

7 INTERESSANTE AKKORDE FÜR FORTGESCHRITTENE

