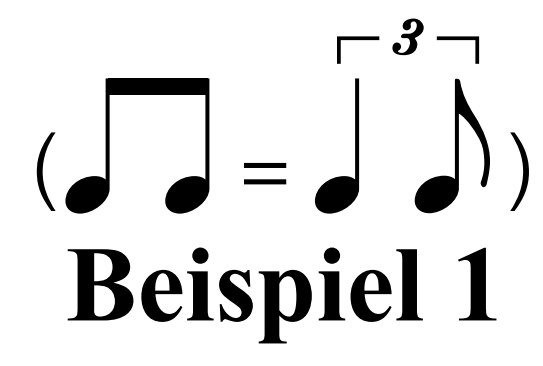


Akustikgitarre antesten

Was spielen?

Standard tuning

♩ = 120



Beispiel 1

A-Gt

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measure 1: E chord (open strings). Measure 2: F#m7/11 chord (open strings). Measure 3: Eadd9/G# chord (open strings). Measure 4: F#m7/11 chord (open strings).

TAB

022100 022100 022100 022100
 0 0 0 0
 2 2 2 2
 2 2 2 2
 2 2 2 2
 2 2 2 2

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measure 5: E chord (open strings). Measure 6: F#m7/11 chord (open strings). Measure 7: Eadd9/G# chord (open strings). Measure 8: F#m7/11 chord (open strings). Measure 9: E chord (open strings). Measure 10: F#m7/11 chord (open strings). Measure 11: Eadd9/G# chord (open strings).

TAB

022100 022100 022100 022100
 0 0 0 0
 2 2 2 2
 2 2 2 2
 0 0 0 0
 2 2 2 2

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measure 12: Aadd9 chord (open strings). Measure 13: Aadd9/#11 chord (open strings). Measure 14: Aadd9 chord (open strings). Measure 15: Aadd9/#11 chord (open strings).

TAB

X07600 X07600 X07600 X07600
 X X X X
 0 0 0 0
 0 0 0 0
 0 0 0 0

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measure 16: Aadd9 chord (open strings). Measure 17: Aadd9/#11 chord (open strings). Measure 18: Aadd9 chord (open strings). Measure 19: Aadd9/#11 chord (open strings). Measure 20: E/A chord (open strings). Measure 21: Bsus4/A chord (open strings).

TAB

X07600 X07600 X07600 X07600
 X X X X
 0 0 0 0
 0 0 0 0
 0 0 0 0

(♩ = ♩ = ♩)

Beispiel 2

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measure 22: E chord (open strings). Measure 23: F#m7/11 chord (open strings). Measure 24: Eadd9 chord (open strings). Measure 25: End of piece. Measure 26: New piece starting with a key signature change to one sharp (F#) and a 4/4 time signature. Measure 26: Bass clef, quarter note (F#). Measure 27: Bass clef, quarter note (C#). Measure 28: Bass clef, quarter note (G#). Measure 29: Bass clef, quarter note (C#). Measure 30: Bass clef, quarter note (F#).

TAB

022100 022100 022100 022100
 0 0 0 0
 2 2 2 2
 2 2 2 2
 0 0 0 0
 0 0 0 0
 3 3 0 0

Musical notation for measures 20-23. Treble clef, key signature of one sharp (F#). Rhythmic pattern: eighth notes, quarter notes, and eighth rests.

T	3	0	3	3	0	5	0	5	5	0	7	0	7	7	0	5	0	5	5	0	3	0	3	3	0	0	0	0	8	0	8	8	0	10	0	10	10	0
A																																						
B	2		2		3		3				5		5		3		3				2		2		3		3		7		7		9		9			

Musical notation for measures 24-27. Treble clef, key signature of one sharp (F#). Rhythmic pattern: eighth notes, quarter notes, and eighth rests.

T	12	0	12	12	0	5	0	5	5	0	8	0	8	8	0	7	0	7	7	0	3	0	3	3	0	5	0	5	5	0	0	0	0	1	0	1	1	0
A																																						
B	10		10		3		3				7		7		5		5				2		2		3		3		3		3		0		0			

Beispiel 3

Cadd9

Musical notation for measures 28-31. Treble clef, key signature of one sharp (F#). Rhythmic pattern: eighth notes, quarter notes, and eighth rests. Measure 31 includes a 'let ring' instruction.

T	3	0	3	3	0	5	0	5	5	0	7	0	7	7	0	5	0	5	5	0	3	0	3	3	0	0	0	3	0	3	0	3	0	3	0
A																																			
B	2		2		3		3				5		5		3		3				2		2		3		3		3		3		3		3

G6/B

Am7

G(sus)

Fmaj9/A

Em7

Cadd9

Musical notation for measures 32-35. Treble clef, key signature of one sharp (F#). Rhythmic pattern: quarter notes, eighth notes, and quarter notes. Measure 32 includes a 'let ring' instruction. Measure 33 has a 'p' (piano) dynamic marking.

T	0	3	0	3	0	0	2	0	1	1	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																																				
B	2					0	2		0	1	1		2		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

G6/B

Am7

G(sus)

Dm7

G(sus)

Cmaj9/E

Musical notation for measures 36-39. Treble clef, key signature of one sharp (F#). Rhythmic pattern: quarter notes, eighth notes, and quarter notes. Measure 36 includes a 'let ring' instruction. Measures 37 and 38 have 'p' (piano) dynamic markings.

T	0	3	0	3	0	0	2	0	1	1	0	2	0	0	2	1	2	1	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																																				
B	2					0	2		0	1	1		2		0	0	2	1	0	2		0	0	0	0	0	0	0	0	0	0	0	0	0	0	