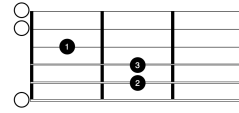
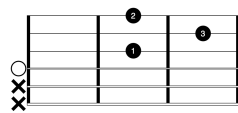
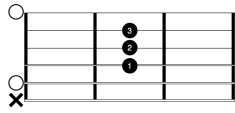


BLUES-BEGLEITUNG - DIE ERSTEN SCHRITTE

BEGLEITUNG MIT DREIKLÄNGEN



| A

| A

| A

| A

|

| D

| D

| A

| A

|

| E

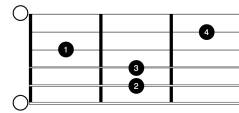
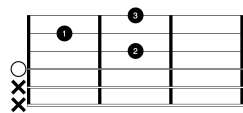
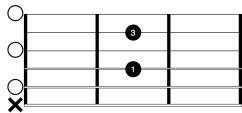
| D

| A

| A

|

BEGLEITUNG MIT DOMINANTSEPTAKKORDEN



| A⁷

| A⁷

| A⁷

| A⁷

|

| D⁷

| D⁷

| A⁷

| A⁷

|

| E⁷

| D⁷

| A⁷

| A⁷

|

BEGLEITUNG MIT SAITENPAAREN (POWERCHORDS)



Variante 1
A7

P.M. ----- 4

T
A 2 0 2 0 2 0 2 0
B 0 2 0 2 0 2 0 2

D7 A7
P.M. ----- 4

T
A 2 0 2 0 2 0 2 0
B 0 2 0 2 0 2 0 2

E7 D7 A7
P.M. ----- 4

T
A 2 0 2 0 2 0 2 0
B 0 2 0 2 0 2 0 2

Variante 2
A7

P.M. ----- 4

T
A 2 0 4 2 2 0 4 2
B 0 0 0 0 0 0 0 0

D7 A7
P.M. ----- 4

T
A 2 0 4 2 2 0 4 2
B 0 0 0 0 0 0 0 0

E7 D7 A7
P.M. ----- 4

T
A 2 0 4 2 2 0 4 2
B 0 0 0 0 0 0 0 0