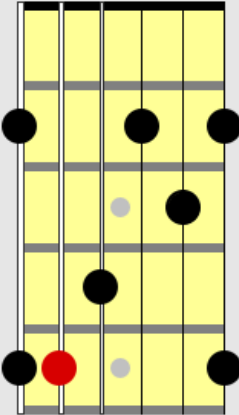


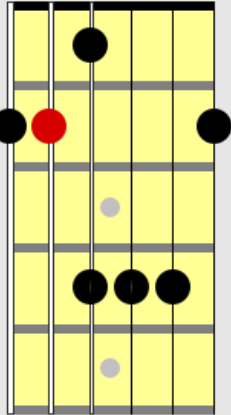
# CAGED-SYSTEM FÜR GITARRE TEIL 2 - DREIKLANGSARPEGGIEN

**CAGED-SYSTEM: Dreiklangs-Arpeggien**

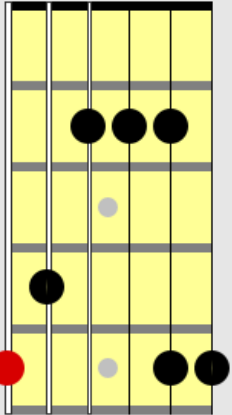
**C-Typ**



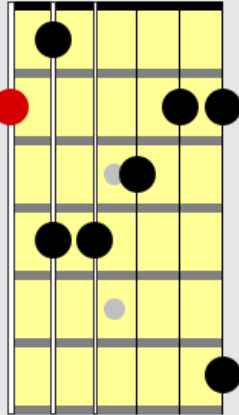
**A-Typ**



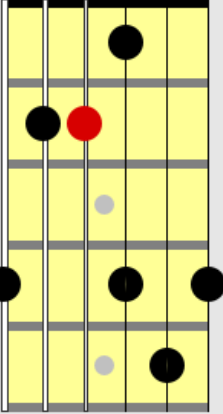
**G-Typ**



**E-Typ**



**D-Typ**



The diagram illustrates the CAGED system for triad arpeggios on a guitar fretboard. It shows five positions: C-Typ, A-Typ, G-Typ, E-Typ, and D-Typ. Each position is represented by a vertical grid of six strings and six frets. Black dots indicate fretted notes, red dots indicate the root note, and grey dots indicate natural notes. The C-Typ position shows a C major triad (C-E-G) in the CAGED shape. The A-Typ position shows an A major triad (A-C#-E) in the AAGED shape. The G-Typ position shows a G major triad (G-B-D) in the GAGED shape. The E-Typ position shows an E major triad (E-G#-B) in the EAGED shape. The D-Typ position shows a D major triad (D-F#-A) in the DAGED shape.