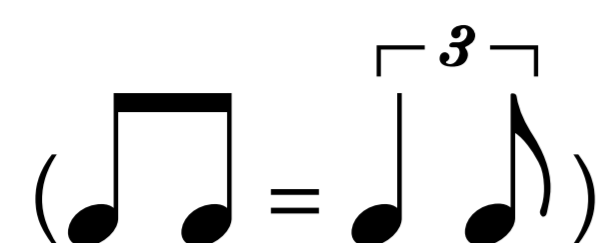


DREISTIMMIGE VIERKLÄNGE

PRAKTISCHE BEISPIELE

()
Swing

Bb6 **Gm7** **Cm7** **F7** **Bb6** **Bdim7**

TAB: 7 7 10 10 7 7 7 7 7 7 7 7
A: 5 5 8 8 5 5 5 5 5 5 5 5
B: 6 X 10 8 X 6 X 7 X

Cm7 **F7** **Bb6** **Bb7** **Ebmaj7** **Ebm6**

TAB: 8 8 8 8 7 7 7 7 7 7 5 5
A: 8 8 7 7 5 5 5 5 5 5 4 4
B: 8 X 8 X 6 X 6 X 6 X 6 X

Bb6 **G7** **Cm7** **F7** **Bbmaj7**

TAB: 7 7 4 4 3 3 2 2 2 0
A: 5 5 3 3 1 1 1 1 0
B: 6 X 3 X 3 1 X 1 X 1

()
Bossa

Dm7 **G7** **Cmaj7** **Fmaj7**

TAB: 10 10 10 10 10 10 9 9 9 9 9 9
A: 10 10 10 10 10 10 9 9 9 9 9 9
B: 10 10 10 10 10 10 9 9 9 9 9 9

Bm7(b5) **E7** **Am7**

TAB: 9 9 9 7 7 7 7 7 7 6 7 6 7 6 5 5
A: 8 7 8 8 7 7 7 7 7 6 7 6 7 6 5 5
B: 8 7 8 8 7 7 7 7 7 6 7 6 7 6 5 5

1. 2.

A7 Am7 Am⁶/9

16 17 18 19

TAB: 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 0 5 4 5

Rock
♩ = 140

Amaj7 A6 Amaj7 A6

20 21 22 23

P.M. P.M. P.M. P.M. - - | P.M. - - | P.M. P.M. - - - | P.M. - - - | P.M. P.M. - - | P.M.

TAB: 0-0 6 6 6 4 | 0 0 4 0 0 4 6 | 0 0 6 0 0 6 4 | 0 0 4 0 0 4 2 0

Dmaj7 D6 Dmaj7 D6

24 25 26 27

P.M. P.M. P.M. P.M. - - | P.M. - - | P.M. P.M. - - - | P.M. - - - | P.M. P.M. - - | P.M.

TAB: 5 5 4 5 5 4 | 5 5 4 5 5 4 | 5 5 4 5 5 4 | 5 5 4 5 7 5 4 0

Bm7 C#m7 Dmaj7 C#m7

28 29 30 31

P.M. - - | P.M. - - | P.M. P.M. - - | P.M. - - | P.M. P.M. - - | P.M.

TAB: 7 7 7 7 7 | 9 9 9 9 9 | 10 10 10 10 10 | 9 9 7 9 9

Bm7 C#m7 Dmaj7 E7

32 33 34 35

P.M. - - | P.M. - - | P.M. P.M. - - | P.M. - - | P.M. - - | P.M.

TAB: 7 7 7 7 7 | 9 9 9 9 9 | 10 10 10 10 12 | (13) (12) (12)