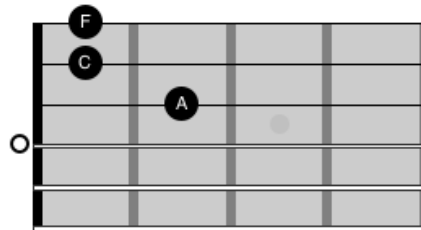


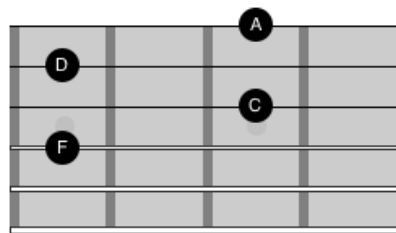
AUFBAU DER DROP-2-AKKORDE

(BEISPIEL DM7 UND Gm7)

Dm7
von F abwärts
Drop 2
F
C
A
D

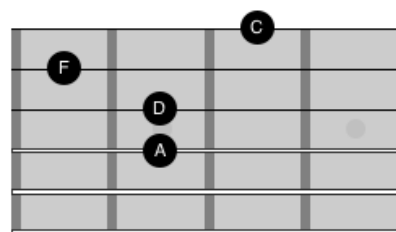


Dm7
von A abwärts
Drop 2
A
D
C
F



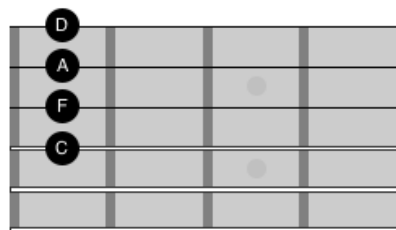
III

Dm7
von C abwärts
Drop 2
C
F
D
A



VI

Dm7
von D abwärts
Drop 2
D
A
F
C

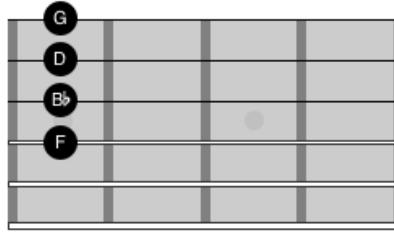


X

Gm7

von G abwärts
Drop 2

G
D
B^b
F

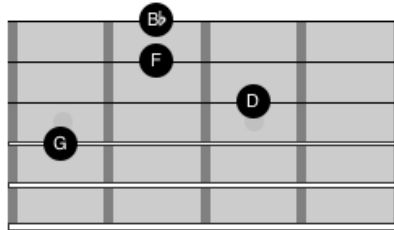


III

Gm7

von B^b abwärts
Drop 2

B^b
F
D
G

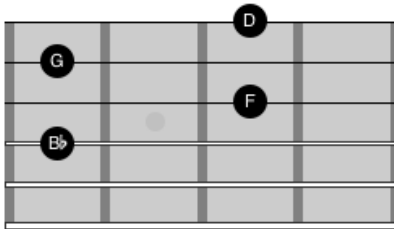


V

Gm7

von D abwärts
Drop 2

D
G
F
B^b

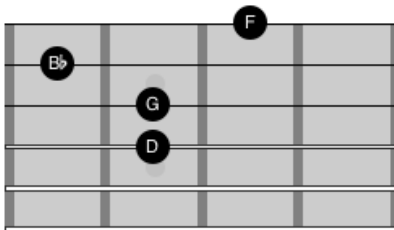


VIII

Gm7

von F abwärts
Drop 2

F
B^b
G
D



XI