

# Durtonleiter 3 Übungen

## Übung 1: "Jumping Thirds"

aufwärts

3 2 3 5 2 5 2 3 | 5 4 5 2 4 2 4 5 | 2 5 3 4 5 5 2 3 | 5 3 5 2 3

abwärts

5 2 5 3 2 3 5 5 | 3 4 2 5 4 5 4 2 | 5 2 5 4 2 3 2 5 | 3 5 3 2 5 2 3

## Übung 2: "Dirty Loops"

aufwärts

3 2 5 4 2 5 3 2 | 5 3 2 5 4 2 5 3 | 2 5 4 2 5 4 2 5 | 3 2 5 4 2 5 4 2

5 4 2 5 4 2 5 4 | 2 5 4 3 5 4 2 5 | 4 2 5 5 3 5 4 2 | 5 4 3 2 5 3 5 4

abwärts

2 5 5 3 2 5 3 5 | 4 3 2 5 3 | 5 2 3 4 5 3 5 2 | 3 5 5 2 4 5 3 5

2 3 4 5 2 4 5 3 | 5 5 2 4 5 2 4 5 | 3 4 5 2 4 5 2 4 | 5 2 4 5 2 4 5 2

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Musical notation for three exercises of the major scale in G major. Each exercise consists of a melodic line and a guitar tablature line. The first exercise is an ascending scale, the second is a descending scale, and the third is an ascending scale starting from the 4th fret.

Übung 3: "3 NPS über's ganze Griffbrett"

aufwärts

Musical notation for the first part of Exercise 3, ascending scale from the 2nd fret to the 7th fret.

abwärts

aufwärts

Musical notation for the second part of Exercise 3, descending scale from the 8th fret to the 3rd fret, followed by an ascending scale from the 3rd fret to the 7th fret.

abwärts

Musical notation for the third part of Exercise 3, descending scale from the 5th fret to the 11th fret.

aufwärts

Musical notation for the fourth part of Exercise 3, ascending scale from the 8th fret to the 14th fret.

abwärts

Musical notation for the fifth part of Exercise 3, descending scale from the 15th fret to the 12th fret.