

# ERIC JOHNSON 5 DINGE

## 1. STILISTISCHE VIELSEITIGKEIT

Eric Johnson vereint in seinem Spiel Elemente so unterschiedlicher Gitarristen wie

Keith Richards  
Eric Clapton  
Jimi Hendrix  
Jerry Reed  
Wes Montgomery u.v.m.

## 2. PENTATONIK IN FÜNFERGRUPPEN (QUINTOLEN)

Musical notation for Pentatonic in Fünfergruppen (Quintolen). The top staff shows a treble clef with a Dm chord and a melodic line of eighth notes in groups of five, with '5' above each group. The bottom staff shows a guitar tablature with fret numbers: 8-5, 8-6, 7, 8-6, 7-5, 8-6, 7-5, 6, 7-5, 7-5, 7-5, 7-5, 5, 7-5, 8-5, 8-5, 8-5, 8-5, 8-5, 5.

## 3. „KLASSISCHES“ EQUIPMENT

Amps von Fender und Marshall  
Gitarren: Fender Stratocaster, Gibson ES 335 u.v.m.

## 4. DREIKLANGS-ARPEGGIOS IN „WEITER LAGE“

Musical notation for Dreiklangs-Arpeggios in „weiter Lage“. The top staff shows a treble clef with a melodic line of eighth notes in groups of three, with chord symbols B $\flat$ , C, Dm, C/E, F, Gm, Am, B $\flat$  above. The bottom staff shows a guitar tablature with fret numbers: 1, 3, 3, 5, 5, 7, 7, 5, 8, 10, 10, 12, 12, 14, 13, 15, (15).

## 5. „STONES-AKKORDE“

Musical notation for „Stones-Akkorde“. The top staff shows a treble clef with six chords: F/C, C, E $\flat$ /B $\flat$ , B $\flat$ , C/G, G. The bottom staff shows a guitar tablature with fret numbers: 6, 7, 8, 5, 5, 5, 4, 3, 5, 4, 3, 6, 6, 3, 5, 4, 3.