

Fill Ins - 3 Konzepte

Vorübung Konzept 1

1 *H P* *H P* 2 *H P* *H P* 3 *H P* *H P* 4 *H P* *H P* *auf allen Saiten üben*

Konzept 1: Akkordtöne einzeln + Hammer On/Pull Off

C Dm

G Am

F Em

Dm G C

Vorübung Konzept 2

21 22 23 *H sl* *P* 24 *H sl* *sl*

Konzept 2: Sexten

C Dm

25 26 27 28

□ □ V (□) V □ V □ □ □ V (□) V □ V

T 0 0 0 0 0 0 1 1 1 1 1
A 1 1 1 1 1 1 3 3 3 3 3
B 3 2 2 2 2 2 0 2 2 2 2 0

G Am

29 30 31 32

□ □ V (□) V □ V □ □ □ V (□) V □ V

T 3 3 3 3 3 1 0 1 3 0 0 0 0 0
A 0 0 0 0 0 2 0 2 3 2 2 2 2 2
B 3 2 2 2 2 3 0 2 3 0 2 2 2 2

F Em

33 34 35 36

□ □ V (□) V □ V □ □ □ V (□) V □ V

T 1 1 1 1 1 1 5 1 0 0 0 0 0
A 1 1 1 1 1 2 5 2 2 2 2 2 2
B 1 3 3 3 3 3 0 2 2 2 2 2 2

Dm G C

37 38 39 40

□ □ V (□) V □ V □ □ □ V (□) V □ V □

T 1 1 1 1 1 0 1 3 0 0 0 0 0
A 1 1 1 1 1 0 2 3 1 1 1 1 1
B 0 2 2 2 2 3 0 3 3 2 2 2 2

Vorübung Konzept 3

41 42 43 44

T 3 1 0 3 1 0 3 1 0 3 1 0 3 1 0 3 1 0 2 1 0 2 0 0
A 3 1 0 3 1 0 3 1 0 3 1 0 3 1 0 3 1 0 2 1 0 2 0 0
B 3 1 0 3 1 0 3 1 0 3 1 0 3 1 0 3 1 0 2 1 0 2 0 0

45 46 47 48

T 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 1 0 3 1 0
A 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 1 0 3 1 0
B 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 1 0 3 1 0

Konzept 3: Durtonleiter auf/abwärts mit Hammer On/Pull Off

C **Dm**

49 50 51 52

TAB: 3 2 2 2 2 2 | 1 0 2 1 0 2 0 | 0 1 3 1 3 3 | 2 0 3 2 0 3 2 0

G **Am**

53 54 55 56

TAB: 3 2 2 2 2 2 | 3 1 0 3 1 0 2 | 0 1 2 1 2 2 | 1 0 2 1 0 2 0

F **Em**

57 58 59 60

TAB: 1 2 3 2 1 1 | 2 0 3 2 0 3 2 0 | 0 2 0 0 2 0 3 2 | 0 2 0 0 2 0 3 2

Dm **G** **C**

61 62 63 64

TAB: 0 2 2 2 2 2 | 0 3 2 0 3 2 0 | 3 0 2 2 2 2 2 | 2 0 3 2 0 3 2

Bonus: Mix aus allen 3 Konzepten

C **Dm**

65 66 67 68

TAB: 3 2 2 2 2 2 | 3 0 2 0 1 0 2 0 | 0 1 3 1 3 3 | 0 3 1 0 0 3 2 0

G **Am**

69 70 71 72

TAB: 3 2 2 2 2 2 | 0 3 2 0 3 2 0 | 0 1 2 1 2 2 | 0 5 3 1 0 5 3 2

73 F Em 74 75 76 P P

□ □ V (□) V □ V □ H H □ □ V (□) V □ V P P

T 1 1 1 1 1 1 0 0 0 0 0 0 0 2 0 0 2 0 3 2

A 3 3 3 3 3 3 1 2 2 2 2 2 2 0 0 0 0 0 3 2

B 1 3 3 3 3 3 1 0 2 2 2 2 2 2 2 2 2 2 3 2

77 Dm G 78 79 C 80

□ □ V (□) V □ V □ H □ □ V (□) V □ V □ 5 3 1 5 3 2

T 1 1 1 1 1 1 H 0 0 0 0 0 0 3 5 3 1

A 3 3 3 3 3 3 0 0 0 0 0 0 2 2 2 2 2 2 5 3 2

B 0 2 2 2 2 2 3 0 2 0 0 0 2 0 3 2 2 2 2 2 3 5 3 2