

AUTUMN LEAVES

1. MELODIE

12. GUIT.

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The bottom staff is a guitar tablature with six lines. It contains four measures of numbers: 5 7 8, 8 (8) 7 5 7, 7, and (7) 5 7 5.

The second system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The bottom staff is a guitar tablature with six lines. It contains four measures of numbers: 5, (5) 4 6 4, 8, and (8) 5 7 8.

The third system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains three measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The bottom staff is a guitar tablature with six lines. It contains three measures of numbers: 7 5 8, 5, and (5).

AUTUMN LEAVES

2. AKKORDE

12. GUIT.

AM7 D7 G^Δ C^Δ

F#^Δ B7 EM7 EM7

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3. CHORO MELODY

12. GUIT.

The first system of music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4, with an AM7 chord symbol above. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4, with a D7 chord symbol above. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3, with a GΔ chord symbol above. The guitar tablature below shows fingerings: measure 1 (5, 7, 8), measure 2 (8, 8, 7), measure 3 ((8), 7, 7), and measure 4 (7, 7, 5).

1.

The first ending consists of four measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with an F#Δ chord symbol above. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4, with an B7 chord symbol above. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4, with an EM7 chord symbol above. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The guitar tablature shows fingerings: measure 1 (5, 5, 4), measure 2 ((5), 4, 4), measure 3 (8, 7, 9), and measure 4 ((8), 4, 5).

2.

The second ending consists of three measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with an B7 chord symbol above. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4, with an EM7 chord symbol above. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The guitar tablature shows fingerings: measure 1 (4, 4, 4), measure 2 (7, 5, 8), and measure 3 (5, 4, 5).

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4. ARPEGGIEN

12. GUIT.

AM7 D7 G^Δ C^Δ

T 5 8 6 7 7 5 7 3 4 7 7 8 7 7 4 5 4 5
 A 7 6 7 5 7 5 7 3 4 7 7 8 7 7 4 5
 B

F#^Δ B7 E^M7

4 5 7 5 4 7 5 7 4 4 7 4 5 7 5 4 5 3 4 5
 T 4 7 5 5 7 5 4 7 5 7 4 4 7 4 5 7 5 4 5 3 4 5
 A 4 7 5 5 7 5 4 7 5 7 4 4 7 4 5 7 5 4 5 3 4 5
 B

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5. TONLEITERN

AM7 D7 G^Δ C^Δ

GUIT.

5 7 8 7 5 8 7 5

7 5 4 7 5 4 5 7 5 7 4 5 7

4 7 4 5 7 4

F#^Δ B7 E^ΔM7

5 7 5 7 8 5 7 8

7 5 8 7 5 4 7 8 5 7 7 5 5 7 4

5 7 4 5 4 7 5 7

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6. TRANSKRIPTION

12. GUIT.

AM7 D7 G^Δ C^Δ

F#^Ø B7 EM7

AM7 D7 G^Δ C^Δ

F#^Ø B7 EM7

AUTUMN LEAVES

7. IMPROVISATION

12. GUIT.

1 2 3

T
A
B