

PENTATONIK ÜBUNGEN: EINFACH UND SCHWER ZUGLEICH

ein Ton (Achtelnoten)

ein Ton (Achteltriolen)

Exercise 1 consists of two parts. The first part, 'ein Ton (Achtelnoten)', is in 4/4 time and features a single eighth-note pentatonic scale on the 7th fret. The second part, 'ein Ton (Achteltriolen)', is also in 4/4 time and features a single eighth-note triplet pentatonic scale on the 7th fret. Both parts include a guitar tablature line with fret numbers (7) and a rhythmic diagram below the staff.

ein Ton (Sechzehntelnoten)

ein Ton (Sechzehntelsextolen)

Exercise 2 consists of two parts. The first part, 'ein Ton (Sechzehntelnoten)', is in 4/4 time and features a single sixteenth-note pentatonic scale on the 7th fret. The second part, 'ein Ton (Sechzehntelsextolen)', is also in 4/4 time and features a single sixteenth-note sextuplet pentatonic scale on the 7th fret. Both parts include a guitar tablature line with fret numbers (7) and a rhythmic diagram below the staff.

zwei Töne (Achtelnoten)

zwei Töne (Achteltriolen)

Exercise 3 consists of two parts. The first part, 'zwei Töne (Achtelnoten)', is in 4/4 time and features a two-note eighth-note pentatonic scale on the 7th and 5th frets. The second part, 'zwei Töne (Achteltriolen)', is also in 4/4 time and features a two-note eighth-note triplet pentatonic scale on the 7th and 5th frets. Both parts include a guitar tablature line with fret numbers (7, 5) and a rhythmic diagram below the staff.

zwei Töne (Sechzehntelnoten)

zwei Töne (Sechzehntelsextolen)

Exercise 4 consists of two parts. The first part, 'zwei Töne (Sechzehntelnoten)', is in 4/4 time and features a two-note sixteenth-note pentatonic scale on the 7th and 5th frets. The second part, 'zwei Töne (Sechzehntelsextolen)', is also in 4/4 time and features a two-note sixteenth-note sextuplet pentatonic scale on the 7th and 5th frets. Both parts include a guitar tablature line with fret numbers (7, 5) and a rhythmic diagram below the staff.

drei Töne (Achtelnoten)

drei Töne (Achteltriolen)

Exercise 5 consists of two parts. The first part, 'drei Töne (Achtelnoten)', is in 4/4 time and features a three-note eighth-note pentatonic scale on the 7th, 5th, and 7th frets. The second part, 'drei Töne (Achteltriolen)', is also in 4/4 time and features a three-note eighth-note triplet pentatonic scale on the 7th, 5th, and 7th frets. Both parts include a guitar tablature line with fret numbers (7, 5, 7) and a rhythmic diagram below the staff.

drei Töne (Sechzehntelnoten)

drei Töne (Sechzehntelsextolen)

Exercise 6 consists of two parts. The first part, 'drei Töne (Sechzehntelnoten)', is in 4/4 time and features a three-note sixteenth-note pentatonic scale on the 7th, 5th, and 7th frets. The second part, 'drei Töne (Sechzehntelsextolen)', is also in 4/4 time and features a three-note sixteenth-note sextuplet pentatonic scale on the 7th, 5th, and 7th frets. Both parts include a guitar tablature line with fret numbers (7, 5, 7) and a rhythmic diagram below the staff.

vier Töne (Achtelnoten)

Musical notation for measures 18 and 19. Measure 18 contains four eighth notes (G4, A4, B4, C5). Measure 19 contains four eighth notes (B4, A4, G4, F4). The guitar tablature below shows the fretting: 7-5-7-5-7-5-7-5 for measure 18 and 7-5-7-5-7-5-7-5 for measure 19.

vier Töne (Achteltriolen)

Musical notation for measures 20 and 21. Measure 20 contains two eighth-note triplets (G4, A4, B4) and two eighth-note triplets (C5, B4, A4). Measure 21 contains two eighth-note triplets (A4, G4, F4) and two eighth-note triplets (E4, D4, C4). The guitar tablature below shows the fretting: 7-5-7-5-7-5-7-5 for measure 20 and 7-5-7-5-7-5-7-5 for measure 21.

vier Töne (Sechzehntelnoten)

Musical notation for measure 22. It contains four sixteenth notes (G4, A4, B4, C5). The guitar tablature below shows the fretting: 7-5-7-5-7-5-7-5.

vier Töne (Sechzehntelsextolen)

Musical notation for measure 23. It contains four sixteenth-note sextuplets (G4, A4, B4, C5). The guitar tablature below shows the fretting: 7-5-7-5-7-5-7-5.

fünf Töne (Achtelnoten)

Musical notation for measures 24 and 25. Measure 24 contains five eighth notes (G4, A4, B4, C5, D5). Measure 25 contains five eighth notes (C5, B4, A4, G4, F4). The guitar tablature below shows the fretting: 7-5-7-5-8-5-7-5 for measure 24 and 7-5-7-5-8-5-7-5 for measure 25.

fünf Töne (Achteltriolen)

Musical notation for measures 26 and 27. Measure 26 contains two eighth-note triplets (G4, A4, B4) and three eighth-note triplets (C5, B4, A4). Measure 27 contains two eighth-note triplets (A4, G4, F4) and one eighth-note triplet (E4, D4, C4). The guitar tablature below shows the fretting: 7-5-7-5-8-5-7-5 for measure 26 and 8-5-7-5-7-5-8-5-7-5 for measure 27.

fünf Töne (Sechzehntelnoten)

Musical notation for measure 28. It contains five sixteenth notes (G4, A4, B4, C5, D5). The guitar tablature below shows the fretting: 7-5-7-5-8-5-7-5-7-5-8-5-7-5.

fünf Töne (Sechzehntelsextolen)

Musical notation for measure 29. It contains five sixteenth-note sextuplets (G4, A4, B4, C5, D5). The guitar tablature below shows the fretting: 7-5-7-5-8-5-7-5-7-5-8-5-7-5.