

Solospiel 5-Schritt-Methode

♩ = 100

1. WAS?

1 a) 2 3 b) 4

TAB 7 10 7 9 7 10 | 7 7 | 9 8 9 8 8 9 | 7 9 7 9

5 c) 6 7 d) 8

TAB 7 10 7 10 | 7 7 10 8 9 | 7 9 7 9 | 10 7 7 7

9 e) 10 11 f) 12

TAB 9 7 9 7 9 7 | 9 7 9 | 10 7 7 10 7 7 7 | 10 7 10 7

2. WANN?

13 a1) 14 15 a2) 16

TAB 7 10 7 9 7 10 | 7 7 | 7 10 7 9 7 | 10 7 7

17 a3) 18 19 a4) 20

TAB 7 10 7 9 | (9) 7 10 7 7 | 7 10 | 7 9 7 10 7

3. WIEDERHOLUNG/VARIATION

21 22 23 24

TAB 7 | 7 10 7 9 7 10 | 7 7 7 7 10 | 7 10 7 9 7 10

25 26 27 28

TAB 7 7 7 9 8 8 10 8 | 7 10 8 9 8 10 8 | 10 10 7 7 9 8 9 | 9 7 9 7 9 10

4. WO?

29 30 31 32

TAB 7 7 | 0 3 0 2 0 3 | 0 3 0 0 3 3 | 0 3 0 2 5 2 0 2

33 34 35 36

TAB (2) | 7 10 7 9 9 7 9 | 7 8 7 10 7 10 | 14 12 14 12 14 12 14 12

5. WIE?

Musical notation for measures 37-40. Measure 37: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5. Bass clef: (12) 14 12 14. Measure 38: Treble clef, notes D5, C5, B4, A4. Bass clef: / 7 10 7 9 7 10. Measure 39: Treble clef, notes G4, F4, E4, D4. Bass clef: 7 7. Measure 40: Treble clef, notes D5, C5, B4, A4. Bass clef: 9 8 10 10 10 8. Annotations: "Slide" above measure 38, "sl." above measure 39, "Bending" above measure 40, "full" above notes in measures 38 and 40.

Musical notation for measures 41-44. Measure 41: Treble clef, notes G4, A4, B4, C5. Bass clef: 8 8 (8). Annotations: "full" above notes, wavy line indicating vibrato. Measure 42: Treble clef, notes D5, C5, B4, A4. Bass clef: 7 10 7 9 7 10. Annotation: "Hammer On/Pull Off" above measure 42, "H" above notes. Measure 43: Treble clef, notes G4, A4, B4, C5. Bass clef: 7 5 7 9 7 10 7 10 7 9 7 10 7 10 7 9 7. Annotations: "P H H" above notes, "6" below notes. Measure 44: Treble clef, notes G4, F4, E4, D4. Bass clef: 9 7 9 7 9 7. Annotations: "P H H P P H H" above notes.

Musical notation for measure 45. Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5. Bass clef: 10. Measure 45 ends with a double bar line.